

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER, &c.,
INCLUDING
The Property of Sir Pyers Mostyn, Bt.,
AND
The Property of Dr. Humphrey Purnell Blackmore
(Sold by order of the Executors), (deceased)
ALSO
PORTRAIT MINIATURES,
IVORY FIGURES, BRISTOL PAPERWEIGHTS,
AND
OLD ENGLISH CUT AND MOULDED
GLASS, ETC.

Day of Sale.

THURSDAY, THE 25TH OF JULY.

1929.

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LOT 173.

CATALOGUE
OF
VALUABLE OLD ENGLISH SILVER, &c.
INCLUDING

A PAIR OF FINE CHARLES II FIRE DOGS,
A PAIR OF RARE QUEEN ANNE SCONCES,
WILLIAM III SNUFFERS AND STAND,

The Property of Sir Pyers Mostyn, Bt.,
late of Talacre, North Wales;

AN ELIZABETHAN MAIDENHEAD SPOON
AND A CHARLES II BEAKER,

The Property of the late Dr. Humphrey Purnell Blackmore,
of Salisbury
(Sold by order of the Executors).

PORTRAIT MINIATURES,

INCLUDING A FINE PAIR BY SIR WILLIAM ROSS,
PORTRAITS OF CHARLES I AND HENRIETTA MARIA, ETC.;

SPANISH CARVED IVORY FIGURES,

BRISTOL PAPERWEIGHTS,

AND

OLD ENGLISH CUT AND MOULDED GLASS,
ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1,

On THURSDAY, JULY 25th, 1929,
AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

Illustrated Catalogues (2 Plates), price One Shilling.

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CATALOGUE
OF
OLD ENGLISH GLASS, &c.
IVORY FIGURES, MINIATURES
AND
VALUABLE SILVER.

Thursday, July 25th, 1929.

OLD ENGLISH DRINKING GLASSES,
WITH BALUSTER AND KNOPPED STEMS.

The Property of a Lady.

LOT

- | | | |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 1 | A WINE GLASS, with wide bell bowl, on an inverted baluster stem and conical foot, $5\frac{3}{4}$ in. (<i>cf.</i> Wilmer, pl. 11) | |
| 2 | A WINE GLASS, with straight-sided bowl, on a quadruple knopped stem and domed foot, 6 in. (<i>cf.</i> Francis Buckley, pl. 14, fig. b); and another Wine Glass, 7 in., <i>both chipped</i> | 2 |
| 3 | A PAIR OF WINE GLASSES, of brilliant quality, with bell bowls, on inverted baluster stems and conical feet (<i>cf.</i> Francis, pl. 6, fig. 44) | 2 |

- 4 A RARE WINE GLASS, with bell bowl, on a large quadruple collar knop, above a short dumb-bell stem and folded foot, $6\frac{1}{8}$ in. (*cf.* Francis Buckley, pl. 15A); and another Wine Glass, of so-called "Kit-Cat" type, *chipped*, $6\frac{3}{8}$ in. (*cf.* Thorpe, fig. 10B) 2
- 5 A CHAMPAGNE GLASS, with large cup bowl and triple collar-knopped stem, on a domed and folded foot, 6in.; another of somewhat similar type, but smaller, $5\frac{1}{2}$ in. 2
- 6 A GOBLET, of early type, with funnel bowl and solid base inset in a massive inverted baluster stem above a folded foot, $7\frac{1}{2}$ in.
- * * * A very similar Glass is illustrated in "The History of English and Irish Glass," by W. A. Thorpe, to be published shortly.
- 7 AN ENGRAVED WINE GLASS, with wide straight-sided bowl, spherical tear knop and triple collar, on a baluster stem and conical foot, *chipped*, $6\frac{1}{4}$ in.; and another Wine Glass, 7in., both engraved with grapes and vine leaves 2
- * * * No other Glass of the type of the first named appears to be recorded.
- 8 A FINE WINE GLASS, with engraved trumpet bowl emerging from a tear knop above a swelling knopped stem, $7\frac{1}{8}$ in. (*cf.* Francis, pl. 4, fig. 21, also Wilfred Buckley, pl. 91); and a pair of Wine Glasses, on double-knopped stems, 6in. 3

AIR-TWIST AND OPAQUE TWIST STEMS.

- 9 A WINE GLASS, with double-ogee bowl, engraved with roses, carnations and honeysuckle on a mercury twist stem, $5\frac{3}{4}$ in.; another, smaller, 5in. (*cf.* Francis, pl. 14, figs. 97 and 99); and another engraved Wine Glass, $5\frac{3}{4}$ in. 3

- 10 A PAIR OF WINE GLASSES, of good quality, with bell bowls, on air-twist stems and domed and folded feet, $6\frac{1}{2}$ in. (cf. Francis, pl. 12, fig. 78) 2
- 11 A PAIR OF TALL CORDIAL GLASSES, with small fluted straight-sided bowls, on good columnar air-twist stems and conical feet, $6\frac{1}{2}$ in. (cf. Bates, pl. 18, fig. 74); and another, similar, with plain ogee bowl, $6\frac{1}{2}$ in. 3
- 12 A WINE GLASS, of rare type, with large straight-sided bowl, reticulated round the base and supported on an "incised" twist stem, $6\frac{1}{2}$ in. (cf. Francis, pl. 11, fig. 76)
- 13 A WINE GLASS, with engraved bell bowl, on a tall stem, composed of a cable air spiral, encircled by a single white strand, $6\frac{3}{4}$ in.
- *.* Wine Glasses with a combination of engraved bowls and "mixed" twist stems are rare.
- 14 A PAIR OF ALE GLASSES, with flute bowls and "mixed" twist stems, $7\frac{1}{2}$ in. (cf. Francis, pl. 19, fig. 135); and a small Cordial Glass, with double-ogee bowl, on an opaque twist stem, $5\frac{3}{4}$ in. (cf. Bate, pl. 21, fig. 87) 3

SWEETMEAT GLASSES.

- 15 A SWEETMEAT GLASS, with cup bowl and everted rim, on a good Silesian stem between collars, supported on a domed and folded foot, 6in.
- *.* From the Leslie Collection.
- 16 A CHAMPAGNE GLASS, with plain cup bowl, on a wrythen Silesian stem, and a fine domed foot, $6\frac{1}{2}$ in.; and a Sweetmeat Glass, 6in. 2

- 17 A CUT SWEETMEAT GLASS, with ribbed lotus bowl, on a Silesian stem and curious ribbed conical foot, $5\frac{7}{8}$ in. ; and a cut Taper Stick, on a triple-knopped facet-cut stem, $5\frac{1}{2}$ in. 2
-

Other Properties.

- 18 A pair of Candlesticks, with facet-cut nozzles and triple-knopped stems similarly decorated and terminating in domed feet, $8\frac{1}{2}$ in. ; a Sweetmeat Stand ; and a Salt 4
- 19 An English Champagne Glass, with double-ogee bowl and everted rim, on a Silesian stem and domed and folded foot, $6\frac{1}{2}$ in.
- 20 A rare French Candlestick, with plain nozzle, gadroon moulded round the base and supported on a square Silesian stem between knobs and collars, terminating in a high hollow conical foot, 8in.
- 21 A set of six Irish Wine Glasses, cut with bands of vertical flutes on knopped stems, 4in. ; another set of six, on facet-cut stems, 5in. ; and eighteen various Glasses 30
- 22 A pair of cut Dishes, $10\frac{1}{2}$ in. ; another pair, similar, $8\frac{1}{2}$ in. ; another, 9in. ; a pair of cut Decanters ; a Scent Bottle, and five other pieces 14
- 23 A set of nine double-lip Finger Bowls, cut with wide flutes round the base ; and four other Finger Bowls 13
- 24 A WINE GLASS, with straight-sided bowl and knob, on a star moulded Silesian stem and folded foot, $6\frac{3}{8}$ in. ; and a Cordial Glass, with ribbed bowl of early type, on a Silesian stem, $5\frac{1}{4}$ in. 2

- 25 A pair of Wine Glasses, with large bell bowls, on tear knobs, above inverted baluster stems and conical feet, $7\frac{1}{2}$ in. 2
- 26 A RUMMER, inscribed "Files Petergrace Ormskirk," possibly an Election piece; another, engraved with hops and barley, $4\frac{3}{4}$ in.; two short engraved Ale Glasses; and another, with wrythen stem, $5\frac{1}{2}$ in.
- 27 A RARE COIN WINE GLASS, with bell bowl and triple collars between a blown knop, decorated with raspberry bosses in relief, and containing a Queen Anne threepenny piece of 1709, on an inverted baluster stem and conical foot, $7\frac{3}{4}$ in.
- * * * See "Old English Drinking Glasses," by Grant R. Francis, p. 203.
- 28 An early English Wine Bottle, with short globular body and deep kick in base, sealed with the initials and date A.G. 1708, $6\frac{1}{2}$ in.; another, later, of taller cylindrical form, inscribed "W. Thomas, Westbuckland, 1775," 10in. 2
- 29 A SET OF FOUR WALL LIGHTS, each with cut-glass double branches and sconces decorated with festoons of drops and with chased ormolu mounts, *fitted for electric light* 4
- 30 A PAIR OF CUT-GLASS TABLE LUSTRES, each with two branches and spike stems terminating in crescent finials, hung with drops and supported on square stems and bases, 18in. 2
- 31 A CUT JUG, with massive handle and contracted mouth, decorated with vertical flutes round the base and convex diamonds within panels round the body, 7in.; another cut Jug, 7in.; and an oval Dish, with fan-cut rim, $10\frac{1}{2}$ in. long 3
- 32 A LARGE EPERGNE, with deep oval cut-glass bowl, decorated with convex diamonds, flutes and a fan-cut rim, and four smaller bowls of similar form, supported on four branches projecting from an oval plated stand, *bowl* 12in. *long*

- 33 An early English Jug, of green tinted glass, with cylindrical ribbed neck and squat circular body, decorated with three initialled seals, the base with slight kick, $6\frac{3}{4}in.$
- * * * A similar but smaller jug was sold in the first portion of the Kirkby Mason collection, Lot 118.
- 34 A WATERFORD JUG, of fine bloom, cut with a broad band of small convex diamonds between narrower bands of flutes, the neck decorated with prismatic cutting, $6\frac{1}{2}in.$
- 35 A good Waterford Jug, with ribbed loop handle, the sides cut with arches and pillar flutes, $9in.$, *circa* 1820
- 36 A pair of Irish Decanters, cut with broad bands of convex diamonds and narrower bands of small diamonds round the sides and inscribed with the owner's initials on reserved panels, $9in.$; and a cut Goblet, $6\frac{1}{2}in.$ 5

The Property of a Gentleman.

- DRINKING GLASSES WITH PLAIN AND KNOPPED STEMS.
- 37 A Goblet, with cylindrical bowl and everted rim, on a plain stem and conical foot, $8\frac{1}{4}in.$
- 38 A Jacobite Wine Glass, with straight-sided bowl engraved with a seven-petalled rose, two buds and butterfly, on a plain stem and folded foot, $6in.$
- 39 A RARE DOUBLE GLASS, with two deceptive bowls joined by a central knop, $5\frac{1}{4}in.$ (*cf.* Francis, pl. 44, figs. 259, 261)

- 40 A Goblet, with unusual deeply fluted ogee bowl, on a tall plain stem and conical foot, *chipped*, $8\frac{1}{4}$ in.
- 41 A WINE GLASS, of so-called "Kit-Cat" type, with trumpet bowl, on a low double-knopped stem and domed foot, $7\frac{1}{8}$ in. (*cf.* Wilmer, fig. 5)
- 42 A WINE GLASS, of good quality, with bell bowl, on a large tear-knopped stem and domed foot, 7in. (*cf.* Bate, pl. 6, fig. 19)
- 43 ANOTHER, with bell bowl and collar-knop above a triple collar knop and baluster stem, on a conical foot, $7\frac{1}{2}$ in.
- 44 A LARGE WINE GLASS, of good quality, with straight-sided bowl, on a massive collar-knopped stem and domed and folded foot, 8in. (*cf.* Thorpe, pl. 15B)
- 45 A FINE GOBLET, with large funnel bowl and thick base, on an inverted baluster stem containing a heart-shaped tear above a wide folded foot, $9\frac{5}{8}$ in.
 * * * An early Glass of fine quality, *cf.* Francis Buckley, pl. 12c.

AIR AND OPAQUE TWIST STEMS.

- 46 A Goblet, with cylindrical bucket bowl, on a mercury cork-screw air-twist stem and domed foot, *chipped*, 8in.
- 47 An Ale Glass, with tall waisted bucket bowl engraved with hops and barley, on an air-twist stem and conical foot, *chipped*, $8\frac{1}{2}$ in. (*cf.* Francis, pl. 33, fig. 201)
- 48 A Cordial Glass, with small double-ogee bowl, with wrythen moulding round the base, on a rare type of opaque twist stem, 6in.
- 49 ANOTHER, with engraved ogee bowl, on a centre-knopped opaque twist stem and conical foot, 6in.

- 50 A Wine Glass, with bell bowl, on a green, white and amethyst colour-twist stem and conical foot, *chipped*, $6\frac{1}{2}$ in.

CUT AND MOULDED GLASS.

- 51 A GOBLET, finely engraved with a ship passing under Sunderland Bridge, and on the reverse the initials "E. S. T." within a label below festoons of fruit and flowers, $6\frac{3}{4}$ in. (cf. Maciver Perceval, pl. 25, fig. 4)
- 52 A COIN JUG, with tapering cannon body and loop handle, on a blown knop containing a George II sixpence, 7in.
- 53 A CHAMPAGNE GLASS, with lipped double-ogee bowl, on a wrythen Silesian stem and domed foot, 7in. (cf. Francis, pl. 37, fig. 214)
- 54 ANOTHER, with ribbed and lipped cup bowl, on a tall Silesian stem between collars above a folded foot, $7\frac{1}{4}$ in. (cf. Francis Buckley, pl. 47, fig. A2)
- 55 A COIN JUG, with ribbed rim, loop handle and a band of chain moulding round the body, the base moulded with lattice ornament and inset with a Queen Anne shilling of 1711 (cf. Bate, pl. 37, fig. 142), $7\frac{1}{2}$ in.
- 56 A SWEETMEAT GLASS, with wide double-ogee bowl and everted rim, on a centre-knopped stem and domed foot, 6in.
- 57 A TAPER STICK, of rare type, with small plain nozzle, on an inverted Silesian stem and domed and star-moulded foot, $4\frac{1}{2}$ in.
- 58 A PAIR OF RARE CANDLESTICKS, with ribbed and lipped sconces, and triple knopped air-twist stems between collar knobs, supported on high domed and spirally moulded feet, *one repaired*, 8in.

The Property of a Gentleman.

- 59 A VERY INTERESTING EARLY ENGLISH GOBLET, of heavy metal, with a large straight-sided bowl and thick base, on a baluster stem with tear, and wide folded foot the bowl etched in diamond point with profile and full-face portraits of a lady, divided by a fruiting vine and birds, and surmounted by a cherub's head, inscribed, *Mrs. Humphris's Glass, May ye 12th, 1736*, signed on the foot *F. Gaul ; 8½in. high, 28oz.*
- * * * The portraits probably represent the owner of the glass, Mrs. Humphris. For type of glass, cf. F. Buckley, pl. 12 (b); Bate, pl. 32; Wilmer, fig. 4; Hartshorne, pl. 34.
-

Other Properties.

BRISTOL PAPERWEIGHTS, &c.

- 60 A BRISTOL PAPERWEIGHT, with millefiori decoration, within a border of blue and white vertical bands; a Jug; a double-handled Vase; and a small Bowl, of similar decoration 4
- 61 A Bristol Paperweight, decorated with coloured florets on a white lattacino ground; and a small Seal, with millefiori top made for the Russian market 2
- 62 A Paperweight, inset with florets on a clear ground; another smaller; and another, with millefiori decoration, perhaps of Continental make, inset with a crown, initials "N. I." and date, 23rd December, 1845 3

- 63 An early Bristol blue Flask, with ribbed decoration, $7\frac{1}{4}$ in. high ; a cut Oil Bottle, $6\frac{3}{4}$ in. high ; and a small Bottle, inscribed "Lemon," in a gilt label 3
- 64 A Bristol Bottle, in white opaque glass, with ribbed decoration and painted in colours with birds and flowers, $3\frac{3}{4}$ in. high
- 65 ANOTHER, of somewhat similar form, with long ribbed neck painted with flowers in "famille-rose" colours, $4\frac{1}{2}$ in.
-

CARVED IVORY FIGURES, MOSTLY SPANISH.

The Property of a Lady.

- 66 A small Figure of St. Sebastian ; another of the Virgin ; and a third of St. James kneeling 3
- 67 A finely carved Figure of a Magdalen, $4\frac{3}{4}$ in. ; and an old Figure of St. Anna, with traces of gilding, $5\frac{3}{8}$ in. 2
- 68 An early standing Figure, of a saint ; and a kneeling female Figure, both $3\frac{5}{8}$ in. 2
- 69 A 16th Century Figure, of St. Anna, standing with hands clasped in an attitude of devotion, $6\frac{3}{4}$ in.
- 70 A Group of a heretic being burnt at the stake, by the Inquisition, $6\frac{5}{8}$ in., on marble pedestal 2
- 71 A Figure of a lady in riding dress, with plumed hat, standing, 7 in., and marble pedestal

- 72 A Figure of the Virgin, standing on a crescent moon, over
cherub heads, amidst clouds, slightly coloured and gilt,
 $6\frac{1}{4}in.$
- 73 Two Figures, slightly coloured and gilt, of Christ at the
scourging and of St. John the Baptist, $5\frac{3}{4}in.$ 2
- 74 A Figure of the Virgin and Child, standing on the crescent
moon over cherub heads amongst clouds, on broad
circular base, $11\frac{3}{8}in.$
- 75 Another similar Figure, the Virgin holding a rosary, $4\frac{7}{8}in.$,
c. 1700
- 76 Another, $5\frac{7}{8}in.$; and a Figure of Virgin, crowned, $7\frac{7}{8}in.$ 2
- 77 An old Figure of the Virgin, with hands clasped in supplica-
tion, $6\frac{7}{8}in.$.
- 78 Two others, similar, one with the face tinted, *4in. and 6in.* 2

MINIATURES, BOXES, &c.

- 79 A Watch Clock, c. 1800, in circular rosewood frame
- 80 A fine Derbyshire spa Vase, on brass base, with blue and
white Wedgwood jasper drum, $12in.$
- 81 Another, of fine quality, on fluted spa and marble pedestal,
 $13\frac{3}{4}in.$
-

Other Properties.

- 82 A 16th Century ivory Panel, finely engraved with a classical battle scene, *after Tempesta*, $8\frac{1}{2}$ in. by $3\frac{1}{2}$ in., framed
- 83 An early Georgian pinchbeck Box, the top with cagework over avanturine; a gold-mounted Snuff Box, with agate panels; and three porcelain Pipe Bowls 5
- 84 CHARLES I AND HENRIETTA MARIA, a pair of oval Miniatures on copper, 3in., with various tale ovals for superimposing so as to show the subjects in various costumes, the king having twenty-four ovals, showing him with the executioner, in prison, etc., and the queen having fourteen, contained in two contemporary tooled leather cases 42
- 85 A JACOBITE MINIATURE, Cardinal York (brother of Prince Charles Edward) as a child, head and shoulders three-quarters right, in cuirass, an ermine mantle showing over his left shoulder, *oval*, $1\frac{3}{16}$ in.
- 86 A Miniature of a Lady, *by J. D. Engleheart*, nearly half-length, in decolleté crimson dress, $2\frac{5}{8}$ in. by $3\frac{1}{2}$ in., signed and dated 1814 on the back
- 86A A Louis XV Snuff Box, shaped, in fine agate, with gold mounts and cagework, *oval*, $2\frac{3}{8}$ in.
- 86B A French Miniature, of a girl, half length, in white dress with blue stomacher, tree background, *oval*, $2\frac{3}{4}$ in.
- 87 ADMIRAL SIR BENJAMIN HALLOWELL-CAREW, K.C.B., AND LADY HALLOWELL-CAREW, a pair of fine Miniatures, *by Sir William Ross*, both half length, seated, the former in uniform with riband, orders, and gold Nile medal, and the latter facing, in black velvet dress, lace fichu, and mob cap, $4\frac{1}{4}$ in. by $5\frac{7}{8}$ in., in fine chased ormolu frames 2
- * * * Sir Benjamin Hallowell-Carew (1760–1834) commanded a ship at the Battle of the Nile, and presented Nelson with a coffin made of the timbers of the L'Orient.
-

SILVER AND PLATED ARTICLES.

The Property of a Gentleman.

PLATED.

| | | |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 88 | A set of four telescopic Candlesticks, with chased borders, <i>6$\frac{3}{4}$in. high</i> ; and two pairs, <i>7$\frac{1}{4}$in.</i> | 4 |
| 89 | A pair of Wine Waggons, with costers for two decanters | 2 |
| 90 | A barrel-shaped hot milk Jug, on modern silver lamp-stand, a plain Tankard, and a Taper Stick | 4 |
| 91 | A Dish Ring, chased with figures, flowers, and scrolls, <i>8$\frac{3}{4}$in.</i> <i>base diam.</i> | |
| 92 | Two wire pattern Paper Holders, on circular bases; and a Soufflé Dish | 2 |

SILVER—ALL AT.

| | | |
|----|---------------------------------------------------------------------------------------------------------------------------------|----|
| 93 | Three pierced Decanter Stands, of Adam design, <i>circa</i> 1780, an oval Cruet Frame, and two Wine Funnels | 6 |
| 94 | Two Spirit Flasks; six Napkin Rings; a Goblet; a Picnic Cup, <i>modern</i> ; and an old English Watch, with chatelaine | 11 |
| 95 | A wire pattern Toast Rack; a Snuffers Tray and Snuffers; and a Chamber Candlestick, <i>Georgian</i> , <i>wt. 29oz. 3dwt.</i> | |
| 96 | A plain Saucepan, with wood handle, <i>Georgian</i> , <i>(all in)</i> <i>10oz. 9dwt.</i> | |

- 97 A fine oval Tea Caddy, with engraved decoration of Adam design, *London, 1778*, wt. (all in) 12oz. 6dwt.
- 98 TWELVE DESSERT KNIVES, with reeded handles ; and twelve shell pattern Table Knives, with steel blades 24
- 99 Two Meat Skewers ; two Soup Ladles ; a Marrow Spoon ; two Sugar Tongs ; a Fish Slice ; two Shell Sauce Ladles ; three Punch Ladles ; eighteen other small pieces, some plated 30
- 100 A rare George I Snuff Box, oblong, with lightly engraved lid, maker's mark, E. H., *dated 1724* ; a later Snuff Box ; and a Counter Box 3
- 101 A FINE COFFEE POT, with mask cover, the body lightly chased with scrolling flowers and foliage, *by George Hunter, London, 1742*, 9 $\frac{1}{4}$. in. high, wt. 29oz. 7dwt.

SILVER—AT PER OUNCE.

- 102 A pair of Candlesticks, with moulded baluster columns, on square bases, with shell corners, *by John Cafe, London, 1750*, 8 $\frac{3}{4}$.in. high, wt. 37oz. 8dwt. 2
- 103 A PART TABLE SERVICE, comprising thirty-four Table Forks, twenty-seven Table Spoons, five Gravy Spoons, nineteen Dessert Spoons, twenty-seven Dessert Forks, twenty-four Tea Spoons, and nine other pieces, *various dates and patterns*, wt. 231oz. 10dwt. 145
- 104 Ten Dessert Spoons, *London, 1770*, etc., thirteen Table Spoons, and thirteen choice feather-pattern Tea Spoons, wt. 43oz. 10dwt. 36

- 105 An oval Cake Basket, with pierced border and foot, swing handle, *London*, 1781, $14\frac{1}{4}$ in. wide ; and a Vase, with chased decoration, *London*, 1812, 7 in. high, wt. 42oz. 14dwt. 2
- 106 Two Mugs, one engraved with a coat of arms within a Chippendale cartouche, *London*, 1745 and 1767, wt. 21oz. 15dwt. 2
- 107 A barrel-shaped double cup, *London*, 1767, wt. 9oz. 1dwt.
- 108 A small Mug, baluster shape, on beaded base, *London*, 1777 ; and a small Mug, *probably Provincial*, wt. 6oz. 11dwt. 2
- 109 A pair of plain circular Salt-Cellars, on three feet, *London*, 1774 and 1775 ; and a Cream Ewer, 1753, wt. 4oz. 16dwt. 3

**The Property of the late F. J. B. Lines, Esq.,
104 Heachfield Road, Handsworth, Birmingham.**

ALL AT.

- 110 Four Gravy Spoons, wt. 15oz. ; and a fine plated Inkstand, with chased borders, $12\frac{1}{2}$ in. wide 5
- 111 An oblong Teapot, with chased border, *London*, 1820, wt. (all in) 21oz. 17dwt.

AT PER OUNCE.

- 112 Two Cream Ewers, *London*, 1799 and 1808 ; and a small chased Sauce Boat, *handle broken*, 1762, wt. 11oz. 2dwt. 4

- 113 Four small plain circular Salt-Cellars, on three feet, *London*,
1750, 1751 and 1769, *wt. 5oz. 19dwt.*
- 114 A George I plain Chamber Candlestick, *by Anthony Nelme*,
London, *probably 1714*, *wt. 9oz. 1dwt.*
- 115 A WILLIAM III TANKARD, the body spirally fluted round the
base, and with similar decoration on the cover, with
fine scroll handle and thumb-piece, *possibly by Philip*
Roker, London, 1699, *8½in. high, wt. 28oz. 7dwt.*
-

Other Properties.

PLATED.

- 116 A SOUP TUREEN AND COVER, oval, with chased borders and
feet, *Sheffield*, 1839, *wt. 94oz. 10dwt.* 2
- 117 An oval Meat Dish, of unusual type, with beaded edge,
23in. wide
- 118 A small Urn and Cover, of Adam design, with ram's mask
and ring handles, *13in. high* 2
- 119 A small Candelabrum, for three lights, *16in. high*; and a
reeded Tankard, with silver top, *7½in. high* 2
- 120 An oblong Soup Tureen and Cover, with chased border and
silver eagle knob, *15½in. wide*; and an oblong fluted
Teapot 3

SILVER—ALL AT.

- 121 A Fork, with two prongs, *London mark*, 1729; and a knife, with faceted silver handle of pistol shape 2
- 122 Twelve Tea Spoons, with feather edges; three others (plain); five Sugar Tongs, four Salt Spoons, and three Caddy Spoons (*different dates*), wt. (all in) 13oz. 16dwt. 27
- 123 Seven Table Spoons, three Gravy Spoons, eight Dessert Spoons, and four other pieces (*different dates*), wt. (all in) 49oz. 10dwt. 22
- 124 A wire pattern Toast Rack, *Sheffield marks*; two Punch Ladles (*one foreign*); and a chased Cream Ewer, on three feet, *London*, 1769 4
- 125 A Tankard (plain), *London*, 1816, with modern cover, 8½in. high; and a reeded Mug, 1821 2
- 126 A PAIR OF OBLONG ENTRÉE DISHES and Covers, with fluted borders, *London*, 1802, 11½in. wide, wt. (all in) 95oz. 6 dwt.; and a pair of plated Heaters with Liners 8
- 127 A SET OF FOUR CANDLESTICKS, of Adam design, with beaded classic columns, on square bases, *Sheffield*, 1817, 11¼in. high 4
- 128 Six Table Spoons, 6 Dessert Spoons, 6 Table Forks, 4 Dessert Forks, 4 Sauce Ladles, 3 Gravy Spoons, a Soup Ladle, 5 other pieces (*various dates*), wt. 62oz. 4dwt. 35
- 129 A pair of Telescopic Candlesticks, *Sheffield*, 1808; and a plain Saucepan, with wood handle, *London*, 1790 3
- 130 AN ARGYLE, vase-shaped and fluted, on circular base, *London*, 1795, wt. (all in) 11oz.

- 131 An Egg Frame, with six cups, wire pattern, *Birmingham marks*; a plain Pap Boat; and a small Cruet, with four cut-glass Bottles 3
- 132 A PAIR OF CANDELABRA, parcel gilt, of elaborate design with Grecian ornament, branches for four lights, *Victorian*, $26\frac{1}{2}$ in. high, wt. 282oz. 2
- 133 An oval fluted Teapot, *London*, 1794; a rat-tail Spoon, probably 1683; and a Pap Boat, wt. (all in) 18oz. 5dwt. 3
- 134 A Spirit Heater and Cover, with ivory handle, in case, with measure and glass bottle, *Dublin*, 1832
- 135 A Tea and Coffee Service, of chased melon shape, comprising a Teapot, a Coffee Pot, a Sugar Basin, and a Milk Jug, *London*, 1838, wt. (all in) 78oz. 15dwt.

FOREIGN SILVER.

- 136 A Sweetmeat Dish, parcel gilt, the centre chased with an allegoric subject, probably German, 6in. wide, wt. 4oz.
- 137 A PAIR OF SPANISH CANDLESTICKS, of pricket form, with elaborately embossed spiral columns on circular bases, 17in. high, wt. 42oz. 6dwt. 2
- 138 Twelve silver gilt Tea Spoons, with figure handles, Cream Jug, two Caddy Spoons, a Travelling Inkpot, and two small chased Trays, wt. 18oz. 3dwt. 18
- 139 A SET OF NINE DUTCH FIGURES OF MUSICIANS, parcel gilt, wt. (all in) 112oz. 10dwt. 9
- 140 A Silver, on foot, with deeply moulded rim, which, with the foot, is decorated with medallions of classic heads, gilt Augsburg, early 18th Century, wt. $16\frac{1}{2}$ oz.

- 141 A spirally fluted and chased Coffee Pot, with wood handle and flower knob, *Dutch*, dated 1784, wt. (all in) 31oz. 5dwt.

AT PER OUNCE.

- 142 A Queen's pattern small Table Service, comprising 20 Table Spoons, 18 Table Forks, 18 Dessert Spoons, 12 Tea Spoons, 6 Egg Spoons, 7 other pieces, *Victorian*, wt. 199oz. 10dwt. 81
- 143 A circular Salver, engraved with a coat of arms and raised beaded border, *London*, 1783, 8½in. diam., wt. 13oz. 7dwt.
- 144 A FINE CIRCULAR SALVER, of larger size, the plain centre engraved with a coat of arms, with a raised beaded border, *London*, 1784, 16in. diam., wt. 59oz.
- 145 A pair of Goblets, with plain bowls, on circular gadrooned bases, *London*, 1767, 5¼in. high, wt. 13oz. 7dwt. 2
- 146 Three plain Bedroom Candlesticks and Extinguishers different dates, wt. 28oz. 16dwt. 6
- 147 A pair of Sauce Boats, of small size, with gadroon border, on shell and hoof feet, *London*, 1769, wt. 13oz. 15dwt. 2
- 148 TWO GEORGE II TRENCHER SALT-CELLARS, of octagonal form, with mouldings, *London*, 1737 and probably 1738, wt. 3oz. 8dwt. 2
-

THE PROPERTY OF
 the late Dr. Humphrey Purnell Blackmore,
of Salisbury.

(SOLD BY ORDER OF THE EXECUTORS.)

ALL AT.

- 149 AN ELIZABETHAN MAIDENHEAD SPOON, *London, 1584*
- 150 A Stuart Spoon, with plain handle tapering towards the bowl, *mark T in beaded circle*, four times repeated ; also a Dessert Spoon, *circa 1700* 2
- 151 A fine Cream Ewer, of vase shape, plain, *London, 1776* ; and a Sweetmeat Basket, with openwork wire decoration, and blue glass liner, *probably Irish, wt. 6oz. 10dwt.* 3

AT PER OUNCE.

- 152 Four circular Salt-Cellars, gilt lined, on three hoof feet, *two, London, 1751, wt. 6oz. 1dwt.* 4
- 153 Two George II Sauce Boats, with rococo chasing, scroll handles, on three shell feet, *London, 1757, etc., wt. 19oz. 5dwt.* 2
- 154 A FINE SMALL TEA TRAY, oval, with lightly engraved border and reeded rim, *London, 1794, 21½in. wide, wt. 54oz. 2dwt.*
- 155 AN IRISH BOWL, of plain design, the protruding lip with a single reed, on moulded ring base, *by William Williamson, Dublin, circa 1740, 7½in. diam., wt. 14oz. 18dwt.*

- 156 A FINE CHARLES II BEAKER, embossed in relief with a beautiful pattern of tulips, on reeded base, *maker's mark R. D. crowned, London, 1664, 3½in. high, wt. 4oz. 13dwt.*
-

**The Property of Sir Pyers Mostyn, Bart.,
late of Talacre, North Wales.**

PLATED.

- | | | |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------|---|
| 157 | Three Egg Frames, each containing six cups, gilt lined ; and another Egg Frame, of different type, with four cups | 4 |
| 158 | An oblong Breakfast Dish, with fluted border, 11in. wide ; and a pair of large oval Dish Warmers, with liners | 3 |
| 159 | A set of four short Candlesticks, on circular bases, 3½in. high ; a pair of Adam design, 5¾in. ; and a plain Shaving Pot, with wood handle | 7 |
| 160 | A pair of Soufflé Dishes and Covers, with chased gadroon edges | 2 |

SILVER—ALL AT.

- | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 161 | A silver bust of Homer, <i>London, 1817</i> | |
| 162 | Twelve Tea Spoons, formed as entwined vine ornament ; a Sugar Tongs ; Harlequin Sugar Tongs ; a small silver-gilt Decanter Stand ; and a silver-gilt Decanter Label, <i>various dates, wt. 29oz.</i> | 16 |

- 163 Two old Dutch Figures, of a Cock and a Partridge, cleverly modelled ; also an old foreign Candlestick formed as a shell, 18th Century, wt. 41oz. 5dwt. 3
- 164 A set of four Candlesticks, with fluted Corinthian columns on square pedestal bases, with chased borders, Birmingham, 1776, 12½in. high 4
- 165 An oblong Inkstand, containing three heavy cut-glass bottles with silver mounts, the stand with gadroon borders and chased feet, London, early 19th Century, wt. 57oz. 10dwt.
- 166 A Teapot and Coffee Pot, with stand, of plain pattern, with fluted borders, London, 1808, wt. (all in) 49oz. 10dwt. 3
- 167 A George II Gravy Spoon, 1740, two other Gravy Spoons, a Soup Ladle, four Table Spoons, three Marrow Spoons, five Skewers, a Sugar Spoon, wt. 38oz. 15dwt. ; also two Punch Ladles, eight Dessert Knives with steel blades and silver pistol handles, and a Fish Slice 28
- 168 A Picnic Set, of a Coffee Pot and Caddy, in case, London, 1825 ; also a pair of Pen Trays, 1807 ; and a Cruet with glass bottles (*one missing*), wt. of silver 64oz. 5dwt. 4
- 169 Three large Plate Chests 3
- 170 A set of four Entree Dish Covers, domed and chased with Empire decoration, London, 1824 (*one handle extra*), wt. 191oz. 10dwt. ; also four fine plated Heaters with Liners 9
- 171 A Dish Cover, of similar design, London, 1826, wt. 156oz. 5dwt., with oval plate Gravy Dish, of fine quality 2



LOT 172.

- 172 A PAIR OF VERY RARE QUEEN ANNE SCONCES, with scroll branches for two lights, chased with husks and formal decoration, the back panels with drapery in relief and engraved with flowers, a shell below, the upper part with the cypher of Charles II—(probably added so as to match the fire-dogs in following lot), by *Anthony Nelme, London, 1713* (one pair of branches, 1827), 20in. high, wt. 128oz. 17dwt.

[See ILLUSTRATION.]

- 173 A PAIR OF EXTREMELY FINE CHARLES II FIRE DOGS, of beautiful quality, each surmounted by a draped female figure, standing on a vase-shaped pedestal, finely chased with lobes and acanthus, the base supported in the centre by a figure of a lion, and at each side by paws finely chased with acanthus, and mounted in the centre with the cypher of Charles II, unmarked, circa 1670, 18½in. high, wt. (all in) 168oz. 10dwt. 2

[See FRONTISPICE.]

AT PER OUNCE.

- 174 A PAIR OF FINE ICE PAILS, with Covers and Liners, of urn shape, chased with acanthus foliage and vines in relief, *London, 1825–1826*, 15in. wide, wt. 384oz. 2

- 175 A large oval Tea Tray, with engraved centre, the border with figures from the Elgin marbles, *Victorian*, 30in. diam., wt. 135oz. 18dwt.

- 176 Twenty-four King's pattern Dessert Spoons, *London, 1829*; also a King's pattern Skewer and Cheese Scoop, wt. 65oz. 5dwt. 26

- 177 A FINE CAKE BASKET, oval, the border pierced and chased in relief, with animals, vines, scrolls, etc., swing handle, *London, 1809*, 14in. wide, wt. 109oz. 17dwt.

- 178 A circular Salver, with plain centre and six foil beaded border, *Birmingham*, 1779, 12in. diam.; and a small chased oval Salver, *London*, 1777, wt. 38oz. 18dwt. 2
- 179 A pair of Tea Caddies, of Chippendale design, rococo, chased with flowers, on scroll feet, fluted borders, *London*, 1764, 5in. high, wt. 21oz. 14dwt 2
- 180 A PAIR OF GEORGE II SAUCEBOATS, of plain fluted design, helmet shaped, with scroll handles on three hoof feet, by *John Pollock*, *London*, 1749, wt. 28oz. 14dwt 2
- 181 AN EXTREMELY RARE WILLIAM III SNUFFERS STAND AND SNUFFERS, the stand with baluster column, scroll handle, on moulded octagonal foot, the snuffers of plain early design, both engraved with armorials, by *Andrew Raven*, *London*, *London*, 1698, wt. 12oz. 3dwt. 2

END OF SALE.

SOTHEBY & Co's.

SALE OF

OLD ENGLISH SILVER, &c.

JULY 25th, 1929.

(PRICE PER OUNCE IN BRACKETS.)

PRICES AND BUYERS' NAMES.

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | | |
|-----|-----------|-----|----|----|-----|----|--------------|-----|----|----|---|
| 1 | Pedley | ... | 3 | 5 | 0 | 30 | Delmosne | ... | 31 | 0 | 0 |
| 2 | Tunstill | ... | 3 | 5 | 0 | 31 | Churchill | ... | 7 | 0 | 0 |
| 3 | Tunstill | ... | 4 | 10 | 0 | 32 | Belk | ... | 14 | 0 | 0 |
| 4 | Davis, C. | ... | 4 | 0 | 0 | 33 | Davis, C. | ... | 5 | 5 | 0 |
| 5 | Davis, C. | ... | 7 | 0 | 0 | 34 | Pedley | ... | 13 | 0 | 0 |
| 6 | Davis, C. | ... | 8 | 0 | 0 | 35 | Vandekar, E. | ... | 1 | 5 | 0 |
| 7 | Pedley | ... | 4 | 0 | 0 | 36 | Belk | ... | 6 | 10 | 0 |
| 8 | Davis, C. | ... | 6 | 0 | 0 | 37 | Davis, C. | ... | 2 | 0 | 0 |
| 9 | Davis, C. | ... | 3 | 10 | 0 | 38 | Mainwaring | ... | 3 | 0 | 0 |
| 10 | Davis, C. | ... | 4 | 0 | 0 | 39 | Churchill | ... | 1 | 10 | 0 |
| 11 | Davis, C. | ... | 10 | 0 | 0 | 40 | Churchill | ... | | 10 | 0 |
| 12 | Davis, C. | ... | 3 | 10 | 0 | 41 | Davis, C. | ... | 2 | 10 | 0 |
| 13 | Vandekar | ... | 3 | 15 | 0 | 42 | Tunstill | ... | 2 | 5 | 0 |
| 14 | Churchill | ... | 3 | 5 | 0 | 43 | Tunstill | ... | 1 | 5 | 0 |
| 15 | Davis, C. | ... | 4 | 10 | 0 | 44 | Collins | ... | 4 | 15 | 0 |
| 16 | Churchill | ... | 3 | 10 | 0 | 45 | Davis, C. | ... | 18 | 10 | 0 |
| 17 | Churchill | ... | 5 | 0 | 0 | 46 | Davis, C. | ... | | 10 | 0 |
| 18 | Pedley | ... | 2 | 0 | 0 | 47 | Baxter | ... | 1 | 5 | 0 |
| 19 | Pedley | ... | | 10 | 0 | 48 | Churchill | ... | 3 | 0 | 0 |
| 20 | Pedley | ... | 4 | 5 | 0 | 49 | Churchill | ... | 1 | 10 | 0 |
| 21 | Vandekar | ... | 5 | 5 | 0 | 50 | Davis, C. | ... | 5 | 0 | 0 |
| 22 | Vandekar | ... | 5 | 5 | 0 | 51 | Davis, C. | ... | 3 | 0 | 0 |
| 23 | Churchill | ... | 3 | 15 | 0 | 52 | Drood | ... | 1 | 5 | 0 |
| 24 | Tunstill | ... | 2 | 0 | 0 | 53 | Vandekar, J. | ... | 1 | 10 | 0 |
| 25 | Tunstill | ... | 2 | 0 | 0 | 54 | Tunstill | ... | 2 | 10 | 0 |
| 26 | Davis, C. | ... | 2 | 0 | 0 | 55 | Baxter | ... | 4 | 5 | 0 |
| 27 | Davis, C. | ... | 23 | 0 | 0 | 56 | Churchill | ... | 5 | 0 | 0 |
| 28 | Delmosne | ... | 3 | 0 | 0 | 57 | Vandekar, J. | ... | 4 | 10 | 0 |
| 29 | Maugham | ... | 25 | 0 | 0 | 58 | Churchill | ... | 20 | 0 | 0 |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. | |
|-----|-------------------|----|----|----|-----|--------------------|-----------|-----|----|---|
| 59 | Davis, C. | 42 | 0 | 0 | 106 | Huggett | | | | |
| 60 | Churchill ... | 3 | 10 | 0 | | (at 14/-) | 15 | 4 | 6 | |
| 61 | Churchill ... | 4 | 5 | 0 | 107 | Kaye | (at 34/-) | 15 | 7 | 8 |
| 62 | Baxter ... | 3 | 0 | 0 | 108 | Black, D. | | | | |
| 63 | Huggett ... | 1 | 15 | 0 | | (at 21/-) | 6 | 17 | 6 | |
| 64 | Vandekar, J. | 12 | 0 | 0 | 109 | Black, D. | | | | |
| 65 | Davis, C. | 10 | 0 | 0 | | (at 36/-) | 8 | 12 | 9 | |
| 66 | Harris, H. | 1 | 0 | 0 | 110 | Vander ... | ... | 8 | 10 | 0 |
| 67 | Davis, C. | 3 | 0 | 0 | 111 | Elliot ... | ... | 11 | 0 | 0 |
| 68 | Davis, C. | 2 | 0 | 0 | 112 | Vander | | | | |
| 69 | Harris, H. | 1 | 0 | 0 | | (at 28/-) | 15 | 10 | 9 | |
| 70 | Lee ... | 2 | 5 | 0 | 113 | Vander | | | | |
| 71 | Black, D. | 2 | 5 | 0 | | (at 33/-) | 9 | 16 | 5 | |
| 72 | Black, D. | 1 | 15 | 0 | 114 | Freeman, M. | | | | |
| 73 | Black, D. | 2 | 10 | 0 | | (at 25/-) | 11 | 6 | 3 | |
| 74 | Black, D. | 2 | 15 | 0 | 115 | Davis, R. | | | | |
| 75 | Black, D. | 1 | 5 | 0 | | (at 120/-) | 170 | 2 | 0 | |
| 76 | Black, D. | 1 | 15 | 0 | 116 | Elliot (at 7/6) | 35 | 8 | 9 | |
| 77 | Black, D. | 2 | 10 | 0 | 117 | Glass ... | ... | 10 | 0 | 0 |
| 78 | Black, D. | 2 | 15 | 0 | 118 | Black, H. | | 2 | 0 | 0 |
| 79 | Lee ... | 2 | 15 | 0 | 119 | Vander ... | ... | 7 | 10 | 0 |
| 80 | Lee ... | 3 | 15 | 0 | 120 | Devereux ... | | 19 | 0 | 0 |
| 81 | Pairpoint ... | 13 | 0 | 0 | 121 | Black, D. | | 2 | 0 | 0 |
| 82 | Maggs ... | 1 | 10 | 0 | 122 | Vander ... | ... | 10 | 0 | 0 |
| 83 | Nyburg ... | 2 | 15 | 0 | 123 | Kaye ... | ... | 9 | 0 | 0 |
| 84 | Dufoe ... | 28 | 0 | 0 | 124 | Freeman, M. | | 7 | 10 | 0 |
| 85 | Mainwaring ... | 10 | 0 | 0 | 125 | Vander ... | ... | 14 | 0 | 0 |
| 86 | Calande ... | 8 | 0 | 0 | 126 | Freeman, M. | | 110 | 0 | 0 |
| 86A | Elliot ... | 12 | 0 | 0 | 127 | Crichton ... | | 72 | 0 | 0 |
| 86B | Passed ... | | | | 128 | Kaye ... | ... | 12 | 10 | 0 |
| 87 | Calande ... | 25 | 0 | 0 | 129 | Freeman, M. | | 13 | 0 | 0 |
| 88 | Kaye ... | 8 | 0 | 0 | 130 | Freeman, M. | | 28 | 0 | 0 |
| 89 | Kaye ... | 11 | 0 | 0 | 131 | Glass ... | ... | 10 | 0 | 0 |
| 90 | Kaye ... | 2 | 15 | 0 | 132 | Freeman, M. | | 56 | 0 | 0 |
| 91 | Kaye ... | | | | 133 | Freeman, M. | | 15 | 0 | 0 |
| 92 | Devereux ... | 2 | 10 | 0 | 134 | Harris, H. | | 5 | 10 | 0 |
| 93 | Kaye ... | 5 | 10 | 0 | 135 | Davis, R. | | 28 | 0 | 0 |
| 94 | Harris ... | 4 | 0 | 0 | 136 | Phillips, S. J.... | | 10 | 10 | 0 |
| 95 | Kaye ... | 12 | 0 | 0 | 137 | Davis, R. | | 250 | 0 | 0 |
| 96 | Davis, R. | 6 | 10 | 0 | 138 | Vander ... | ... | 7 | 0 | 0 |
| 97 | Webster ... | 24 | 0 | 0 | 139 | Leighton ... | | 19 | 0 | 0 |
| 98 | Kaye ... | 10 | 0 | 0 | 140 | Phillips, S. J.... | | 35 | 0 | 0 |
| 99 | Kaye ... | 15 | 0 | 0 | 141 | Phillips, S. J.... | | 16 | 0 | 0 |
| 100 | Pedley ... | 5 | 10 | 0 | 142 | Vander | | | | |
| 101 | Davis, R. | 38 | 0 | 0 | | (at 2/3) | 22 | 8 | 10 | |
| 102 | Huggett | | | | 143 | Vander | | | | |
| | (at 13/6) | 25 | 4 | 10 | | (at 26/-) | 17 | 7 | 1 | |
| 103 | Harris, H. | | | | 144 | Wilson | | | | |
| | (at 4/9) | 54 | 19 | 7 | | (at 28/-) | 82 | 12 | 6 | |
| 104 | Kaye (at 7/-) | 15 | 4 | 6 | 145 | Elliot (at 16/-) | 10 | 13 | 7 | |
| 105 | Davis, R. | | | | 146 | Harris, S. H. | | | | |
| | (at 10/6) | 22 | 8 | 4 | | (at 10/-) | 14 | 8 | 0 | |

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|--------------------------|-----|----|----|---------------|----------------------------|------|----|----|
| 147 | Crichton (at 58/-) | 39 | 17 | 6 | 166 | Vander | 51 | 0 | 0 |
| 148 | Nyburg (at 175/-) | 29 | 15 | 0 | 167 | Kaye | 12 | 0 | 0 |
| 149 | Vander | 32 | 0 | 0 | 168 | Crichton | 48 | 0 | 0 |
| 150 | Davis, R. | 5 | 0 | 0 | 169 | Davis, R. | 1 | 0 | 0 |
| 151 | Black, H. | 10 | 0 | 0 | 170 | Leighton | 34 | 0 | 0 |
| 152 | Elliot (at 21/-) | 6 | 7 | 0 | 171 | Vander | 70 | 0 | 0 |
| 153 | Freeman, M. (at 20/-) | 19 | 5 | 0 | 172 | Crichton | 1300 | 0 | 0 |
| 154 | Wilson (at 40/-) | 108 | 4 | 0 | 173 | Shaw | 960 | 0 | 0 |
| 155 | Crichton (at 95/-) | 70 | 15 | 6 | 174 | Crichton (at 15/6) | 297 | 12 | 0 |
| 156 | Crichton (at 300/-) | 69 | 15 | 0 | 175 | Bloom (at 6/3) | 42 | 9 | 4 |
| 157 | Goldman | 1 | 10 | 0 | 176 | Vander (at 9/-) | 29 | 7 | 3 |
| 158 | Vander | 12 | 10 | 0 | 177 | Crichton (at 17/-) | 93 | 7 | 5 |
| 159 | Kaye | 1 | 10 | 0 | 178 | Black, H. (at 8/-) | 15 | 11 | 2 |
| 160 | Davis (B.) | 11 | 0 | 0 | 179 | Vander (at 28/-) | 30 | 7 | 7 |
| 161 | Black, L. | 34 | 0 | 0 | 180 | Harris, S. H. (at 46/-) | 66 | 0 | 2 |
| 162 | Kaye | 10 | 10 | 0 | 181 | Crichton (at 175/-) | 106 | 6 | 3 |
| 163 | Phillips, S. J.... | 28 | 0 | 0 | Total of Sale | ... £5,802 | 13 | 6 | |
| 164 | Freeman, M. ... | 52 | 0 | 0 | | | | | |
| 165 | Freeman, M. ... | 80 | 0 | 0 | | | | | |

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

| | |
|----------------------------|----------|
| In London | £5 5 0 |
| In the Country | £10 10 0 |

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

| | |
|----------------------------|--------|
| In London | £2 2 0 |
| In the Country | £3 3 0 |

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

| | |
|-----------------------|---------------------------------|
| <i>Mondays</i> | Daily Telegraph ; Morning Post. |
| <i>Tuesdays</i> | Times. |

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

| | |
|------------------------|---------------------------------------------------------------------------------|
| <i>Thursdays</i> | Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail. |
|------------------------|---------------------------------------------------------------------------------|

| | |
|----------------------|-------------|
| <i>Fridays</i> | The Bazaar. |
|----------------------|-------------|

| | |
|------------------------|-----------------------------------------------------------------------------------------------------------|
| <i>Saturdays</i> | Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ; |
|------------------------|-----------------------------------------------------------------------------------------------------------|

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

B. FOREIGN.

| | |
|------------------------------------|------------------------|
| Journal des Arts (Paris). | New York Times. |
| Gazette de l'Hotel Drouot (Paris). | New York Evening Post. |
| American Art News. | New York Herald. |
| Boston Evening Transcript. | International Studio. |
| Chicago Daily News. | Pantheon (Munich). |

LIBRARY M. M. A.

JUL 25 1929

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.
1929.